

THE BEWICK SOCIETY

Thomas Bewick

PROGRAMME OF EVENTS FOR 2021

As you already know the Covid-19 pandemic and subsequent lockdown has had a huge effect on our normal business of organising talks and events. After last year's cancellation of our programme and missing being able to get together to talk about all things Bewick, we have decided to enter the digital age and go on-line.

From April onwards we will be holding a monthly Zoom meeting on the evening of the last Thursday in every month.

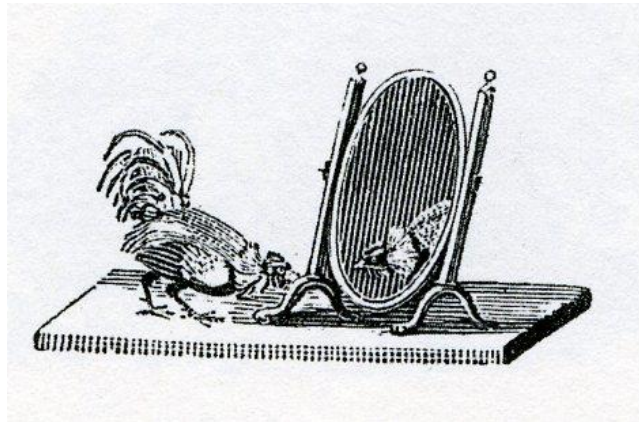
You will need to book a **FREE** 'ticket' through *Eventbrite* to join us.

You will require a ticket for each individual event.

We have included the links below. These will also appear on the Bewick Society website and social media. Tickets will be available from 30th March onwards.

Many of you will have used the popular video conferencing software during the last year. We've planned three Zoom events so far. More to follow.

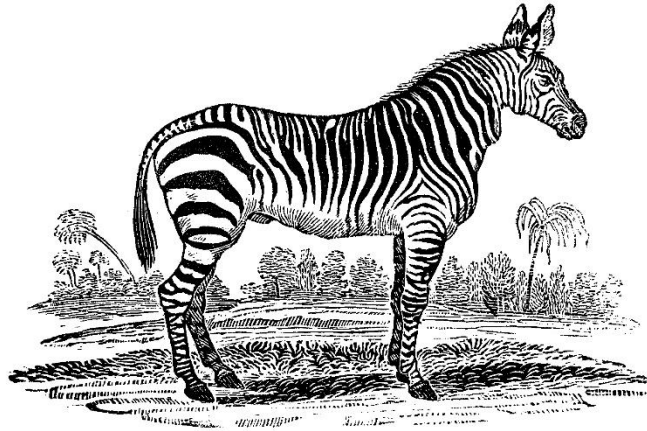
Apologies to our members who have no access to the internet. We will of course be returning to in-person meetings when circumstances allow.



THURSDAY 29 APRIL 2021 19:30 (BST)

Dr Graham Rowe. Senior Lecturer in Biology and Programme leader for Conservation and Biology, University of Derby.

Black and White Stripes on Tyneside: Bewick's Zebra



In his *A General History of Quadrupeds* published 1790 Bewick presents us with an image of a Zebra standing in its native landscape. In tracing the likely source of the image we will visit parks and laboratories in eighteenth century Paris and London. As the image of the rare beast became fixed in the libraries of the wealthy, an enthusiasm for the striped ass led to its inclusion, alive and stuffed, in travelling menageries. In time a Zebra did visit Newcastle allowing Bewick to check its stripes.

Tickets from *Eventbrite* <https://bit.ly/3cITNee>

Thursday 27 May 2021 19:30 (BST).

Designer, Sculptor, Printer and Collector Graham Williams will introduce us to his latest editions including the long-awaited book on the wood engravings of Thomas Bewick.

Graham Williams of the Florin Press is publishing three new works: *Thomas Bewick Engraver & the performance of woodblocks*; *A Collection of Printing from Woodblocks on a diversity of papers*; *Understanding Paper assessment and permanence for artists and fine printers, with a chapter on ink*. These three publications have evolved out of decades of research into Thomas Bewick's engraving techniques, and how his and other wood engravings may best be printed. The first publication

explores Thomas Bewick's development as an engraver, and examines the performance of his woodblocks. The second is a collection of hand printed examples of wood engravings by Bewick and others, printed from the original woodblocks on a diversity of papers. The third examines fine papers and how their qualities may be assessed in a studio or workshop.

Tickets from *Eventbrite* <https://bit.ly/3tZr4SC>



Thursday 24th June 2021 19:30 (BST).

A BEWICK ENTHUSIASMS EVENT

Four short talks highlighting recent finds, research and enthusiasms. We hope to include a virtual visit to the Keel Row Bookshop and a visit to the collection of a wood engraver. Plus an update on the re-opening of Bewick collections to researchers.

Tickets from *Eventbrite* <https://bit.ly/3cpxuUT>



We hope you will join us on our first venture into online sessions and look forward to welcoming our members from around the UK and further afield.

OTHER NEWS

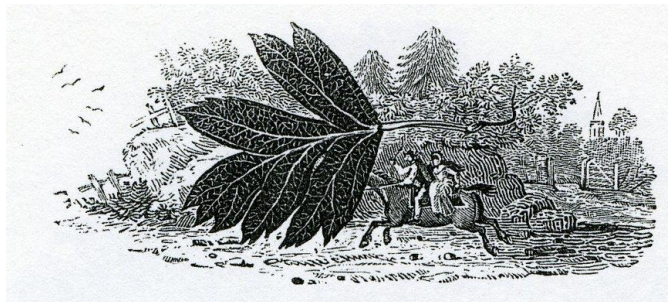
What's happening at Cherryburn?



Cherryburn is still closed under government Covid-19 regulations but the National Trust is working hard behind the scenes to reopen again in the summer.

Artist, Phoebe Connolly's postponed art exhibition-a collaboration with the Society of Wood Engravers to celebrate the centenary of the founding of their Society – will return in the summer. Phoebe hopes to spend time at the site producing a body of new work informed by the natural environment, wildlife of Cherryburn and legacy of Bewick. The resulting work will be displayed at Cherryburn.

Anna Darby, who worked at Cherryburn for many years has left for pastures new. We thank her for all of her kind support and enthusiasm and wish her well in her new career. Gardener, Jordan Thornbarrow, has been employed to work on the plans for the cottage garden and Arielle Juler, a Collections & House Officer, will be joining the team soon.



NEW EXHIBITION

Society of Wood Engravers 83rd Annual Exhibition



From the last issue of Cherryburn Times you will recall the latest winner of the Bewick prize was Kathleen Lindsley, for her engraving ‘Storr Swans’.

Following a frustrating delay due to Covid restrictions the exhibition will now open at the Qube in Oswestry from 12 April – 7 May 2021.

Full details on the website of the Society of Wood Engravers.

<https://www.woodengravers.co.uk/>

